COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF SCIENCES		
ACADEMIC UNIT	DEPARTMENT OF STATISTICS AND ACTUARIAL – FINANCIAL MATHEMATICS		
LEVEL OF STUDIES	UNDERGRADUATE PROGRAM		
COURSE CODE	331-9030	SEMESTER	H
COURSE TITLE	MUSIC II		

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	WEEKLY TEACHING HOURS	CREDITS
	3	3
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	Specialised general knowledge
PREREQUISITE COURSES:	NO
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES
COURSE WEBSITE (URL)	http://www.actuar.aegean.gr/index.php/en/academics/undergraduate-programs

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

After successfully attending the course the students are expected to:

Recognize the measures of Greek music.

Identify the style of a musical excerpt of Greek music.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking

Working in an interdisciplinary environment *Production of new research ideas*	*……* *Others…* *…….*

Working independently
Team working
Working in an interdisciplinary environment

(3) SYLLABUS

In this course the Greek Music is presented, from the Ancient times until today, with emphasis on the following topics: Music in Ancient Greece – Byzantine Music – The Traditional Greek song – Rhythms and Modes of Greek Songs – The "Rebetiko" song – Greek tradition in art Greek songs-Greek art Music of the 19th and the first half of the 20th centuries- Greek Music avant-garde in the 20th century.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	Face-to-face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	• Communication with students via e-mail • Uploading course material on e-class system.
TEACHING METHODS *The manner and methods of teaching are described in detail.* *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.* *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS*	

Activity	*Semester workload*
Lectures	39
Independent study	36
Course total (25 per ECTS)	*75*

STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	Student evaluation is done in Greek through a written examination which includes short-answer questions. For students with disabilities, evaluation takes place via oral exams.

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

1. Barbaki, Maria (2015). *Views of the music life in the Greek civil centres in the middle of the 19th century. Hellenic Academic EBooks.* https://repository.kallipos.gr/handle/11419/4469. (in Greek).
2. Romanou, Katy (2006). *Greek Art Music in modern times,* Koultoura 2006. (in Greek).

- Related academic journals: